

Dorothy Hartley at the Regent Street Polytechnic

Dorothy Hartley was a social historian, author and illustrator who both studied and taught at the Regent Street Polytechnic.

The first mention we have found of Dorothy Hartley in the University's archive is in the School of Art Class register for 1919-1920. She was living at Rempstone Rectory, Loughborough at the time. She registered on the 21 January 1920 and paid 25 shillings.



The only Art course of that price in the 1919-20 prospectus was the Evening Life Classes (Drawing or Modelling) for the Winter Session Sep-Apr, so we can presume this was the classes she took, and even though she registered midway through the session. The fee allowed her to attend five nights a week. The prospectus states that 'The Evening Life classes are held every evening from 6.30-9. Figure classes for Men, Monday, Tuesday, Thursday and Friday; for Ladies, Tuesday and Thursday; Costume classes, Monday Wednesday and Friday.' These classes allowed the students to work for any of the certificates of the Board of Education.

Dorothy seems to have been employed by the Polytechnic from 1920 until at least 1928. She is listed among the part-time staff of the School of Arts in the Polytechnic's Grant Applications to the London County Council as Miss D R Hartley.

Schedule

Particulars as to Teaching Staff

Subject	Grade of Subject	Name	Degree or other qualifications	Scale of Salary or rate per attendance
Draught Forward				1922-3
Architecture continued		Wemy WJ		
		Wright EJ		
		Wright JH		
Art:		Brownwood Ho	ARCA	7/12 part time
		Clapp Miss EA		
		Collman J.E		4/12 part time
		Hartley Miss D.R.		

In 1928 JEK Studd, President of the Polytechnic, was Lord Mayor of the City of London and the Polytechnic played a prominent role in the annual Lord Mayor's Parade. The Polytechnic School of Art designed papier-mâché heads for the figures of Gog and Magog, presented a tableaux of 'students through the ages' and produced floats titled 'The Ship of Knowledge' and 'The Magnet of Youth' representing the work of the Polytechnic.



Pageant of Education. *Photo by Central News*

The Polytechnic Magazine records that costumes for each of these were designed by Miss Hartley. As well as detailed records of the parade in the Polytechnic Magazine, November 1928 issue (available online free-of-charge at westuni.websds.net), the University Archive also holds a number of photographs of the event. Unfortunately we have not been able to find Dorothy Hartley appearing in any of the photographs, or to identify her in any other photographs of the School of Art at this period.